

Liminality

from .hack//LIMINALITY

Arranged by: Eric Wastl
Composed by: See-Saw

1

1: Dream-ing in the land of___ the twi - light... I'll be

Melody

2: Dream - ing in the land of___ the twi - light... I'll be

Harmony

8

1: there, by your side, in the land of twi - light._____ In your dream, I will

Melody

2: there, by your side, in the land of twi - light._____ In your dream, I will

Harm

18

1: go 'till we find the su - un rise._____ You are lost in night - mare,_____

Melody

2: go 'till we find the su - un rise._____ You are lost in night - mare,_____

Harm

27

1: deep i - n blue il - lu - sion._____ One moe kiss to wake you up;_____ come be

Melody

2: deep in blue il - lu - sion._____ One more kiss to wake you up;_____ come be

Harm

36

1: mine, you are mine. I will be there, see-king for li - mi - na - li - ty. No des - ti - na - tions to see, I

Meloc

2: mine, you are mine. I will be there, see-king for li - mi - na - li - ty. No des - ti - na - tions to see, I

Harm

46

1: wan - der in qui - et pla - ces so dark as e - ter - ni - ty. I'm cry - ing, call - ing your name; I'm sear - ching for

Meloc

2: wan - der in qui - et pla - ces so dark as e - ter - ni - ty. I'm cry - ing, call - ing your name; I'm sear - ching for

Harm

55

1: I'll be there, by your side, in the land of twi - light. In your

Meloc

2: you.

Harm

64

1: dream, I will go 'till we find the su - un rise. Deep in blue e - ter -

Meloc

2:

Harm

72

1: ni - ty, search for li - mi - na - li - ty. Deep in blue e - ter - ni - ty,

Meloc

2:

Harm

77

1: search for li - mi - na - li - ty. Deep in blue e - ter - ni - ty, search for li - mi - na -

Meloc

2: You are in the land of ___ the twi - light.

Harm

82

1: li - ty. - - Deep in blue e - ter - ni - ty... I will be there, see-king

Meloc

2: You are in the land of ___ the twi - light. I will be there, see-king

Harm

89

1: for li - mi - na - li - ty. No des - ti - na - tions to see, I wan - der in qui - et pla - ces so dark as e - ter - ni - ty.

Meloc

2: for li - mi - na - li - ty. No des - ti - na - tions to see, I wan - der in qui - et pla - ces so dark as e - ter - ni - ty.

Harm

99

1: I'm cry - ing, call - ing your name; I'm sear - ching for We are in the land of ___ the twi - light.

Meloc

2: I'm cry - ing, call - ing your name; I'm sear - ching for you. We are in the land of ___ the twi - light.

Harm

107

1: We are in the land of ___ the twi - light. We are in the land of ___ the

Meloc

2: We are in the land of ___ the twi - light. We are in the

Harm

113

1: twi - light. We are in the land of ____ the twi - light. _____

Meloc

2: land of ____ the twi - light.

Harm

Detailed description: The image shows a musical score for two parts, labeled 1 and 2. Part 1 is marked 'Meloc' and Part 2 is marked 'Harm'. Both parts are written on a single staff with a treble clef. The music consists of several measures with notes and rests. The lyrics are: '1: twi - light. We are in the land of ____ the twi - light. _____' and '2: land of ____ the twi - light.' The score is numbered 113 at the top left.